

# Kyls Burtland

## BIO

\* Kyla is best known for her ABC TV Station IDs which include the current ABC Theme on air, 2006/7, which won an American Gold Promax in the 2006 Awards and an Australasian Promax. This year again Kyla took out a Gold Promax in New York for the second time for her new ABC ident 'Drama'.

\* She won 'Best Score' upon graduation from the AFTRS where she studied Screen Composition with Nigel Westlake, and also has a B mus in Orchestral Composition under Peter Sculthorpe. Subsequently she was nominated Emerging Talent of the Year, '03 by the Film Critics Circle.

\* In 2004 Kyla became in house composer at Song Zu for three years where she won such TVC campaigns as Sunsilk (America-wide), Visa, Sony, Suncorp, Volvo, etc, composing over 60 TVCs in all. She has recently completed Station IDs for ABC, Disney Channel, Hallmark, and Channel 9, TVCs for Mitsubishi, Tourism Australia, Who Magazine.

\* Kyla has a second career as a songwriter and performer, and has twice won of 'Songwriter of the Year', ASA APRA, the only person in Australia to have ever done this.

\* With her seminal art-rock band, 'Trout Fishing in Quebec', and as a solo artists, Kyla has toured with 'The Beastie Boys', 'Primus', and 'The Tea Party', performed at two Big Day Outs, three Byron Bay Festivals and two Livids, and performed on three continents.

\* Most recently, Kyla's song for the Asian Olympic Games, 'The Triumph of the One', sung by Aladdin star Lea Salonga, to 86 million people. She has also written songs for Beat Box Whiz Kid Joel Turner, of which Beatbox Symphony was performed live on the steps of the Opera House for the final concert of Australian Idol 2004, to four million people Australia Wide.

\* Kyla has scored over 33 short films and documentaries which have played in over 50 festivals world-wide, including Richard Gibson's 'A Message From Fallujah' which won 'Best of Fest' at the 2005 LA Shorts Festival. \* Most recent screenings of Kyla's work include 'Swing' by Cath Moore/dir Chris Haughton, which won Best Film at the St Kilda Festival and is now nominated for an AFI, and 'Temple of Dreams' a new documentary by Tom Zubricky which was so well received at the 2007 Sydney Film Festival that it won a second screening.

\* Kyla plays guitar, bass, keyboards, flute, sax and runs a LOGIC based studio. Her music is inspired and emotional, and her strength and uniqueness lay in the fact that she bridges both traditional orchestral scores and electronic/rock/pop, with a strong melodic sensibility.