



Brendon Kennedy Biography October 2008

Brendon began life as a tadpole struggling up-stream like a battered salmon toward the cosmic egg. The details of his life are sketchy and inconsistent... however, if you MUST know more, then...

Harbouring a deep but inexplicable fear of Kryptonite, Brendon apparently began his working career as a copy boy for a great metropolitan newspaper at Rupert Murdoch's News Limited, where he was once told by the great man to 'get the hell out of my cigar smoke you whelp.'

After an unfortunate accident with a mislabeled pill bottle, Brendon found himself stumbling through a career as an advertising copywriter and graphic artist. He refers to this period as 'the lost years.' Brendon subsequently worked as Assistant Storyliner to the Script Executive of the Drama Dept of Kerry Packer's TCN Channel Nine, until one day Kerry re-bought the company from Alan Bond, changed the locks and moved the car park.

...in one incarnation, Brendon graduated from The West Australian Academy of Performing Arts, where, in his graduating year he allegedly won the 'Nigel Rideout' (tutor's award) for 'Best Male Actor.' To this day, William McInnes begs to differ.

More than once Brendon awoke to find himself naked on stage, bumping into the furniture, forgetting his lines. The West Australian Theatre Co, The Hole in The Wall Theatre Co, and other reputable institutions are rumored to hold bona-fide photographic evidence in a sealed vault, buried deep beneath the Arafura Sea.

Alarmingly, Brendon is reported to have fallen asleep on stage, where he dreamt he was awarded 'The Leslie Anderson Award' - (The West Australian Critics Award) for 'Best Newcomer to The Performing Arts in Western Australia.'

Brendon once found a postcard of himself directing The Australian Opera Company's 'Young People's Opera Workshop'. Carl Sagan testified under oath in The Hague that Brendon produced and co-presented 'How's Your Mung Bean' the cult breakfast show on Byron Bay's 'BAY-FM'.

In 2006, (out of sympathy), the AFC (Australian Film Commission) selected Brendon as one of three winners of a national audio competition for a radio play he says he wrote, audio engineered and produced, entitled 'Audio Nullius' which has been assigned (for posterior) to the vaults of 'The National Film and Sound Archive' in Canberra.

It was reported (on the ripped back page of an unpublished comic book), that The Australian Broadcasting Corporation commissioned Brendon to write and audio engineer a thirteen part radio series – 'Hermes and The Naked Flame – The Infinite Series,' for Radio National's 'The Science Show.' Owing to an alarming number of delusional fan mail, the ABC was forced to syndicate the series across it's 60 station 'Local Radio Network.'

A close friend of Brendon's informed his mother that The Queensland Arts Council's 'Ontour Inschools' program commissioned Brendon to write and direct two touring schools productions adapted from the 'Hermes and The Naked Flame' series - 'Hermes- 'Big Science for young people' (currently in it's third year of touring) and 'Hermes Goes Environ-Mental,' touring from July 2008. In 2007, Brendon awoke from a dream to find himself touring both shows in New Zealand, NSW and ACT. Unfortunately he was standing in the middle of Christchurch shopping mall wearing nothing but a pair of raggedy fluffy slippers at the time... so sad.

Someone once found the ripped corner of a comic in a dumpster that reported Queensland Arts Council (in partnership with Ergon Energy - allegedly Queensland's major power distributor), commissioned Brendon to write and direct 'The Adventures of 'Watty & Volt' which Brendon insists is currently in it's second year of touring. A notoriously unreliable source reports that a fourth consecutive schools touring production - 'The Riddle of the Dragon's Hat' based on Edward DeBono's 'hat thinking' has been commissioned by Q.A.C. and is scheduled to tour schools from 2009 and beyond.

Reliably unconfirmed eyewitnesses have reported seeing Brendon floating above his body in Area 51. Brendon insists he has had various incarnations as a drama teacher, writer, producer, director, and Manager of one of the largest independent rain forest planting and eco-regeneration projects ever undertaken but remains in an unstable condition under sedation until the whereabouts of his mind can be confirmed.